

One

Please read the following excerpt ;

".....To claim the status of 'postmodern' for some form of art is to reveal the nature of one's beliefs and attitudes concerning the modern....."

Art in Theory (Chp. 8) Introduction to the Ideas of the Postmodern

With reference to this quote, please answer the bolded question in the space provided ;

Have you ever labelled an art form or object ' postmodern' ? What and where?

A 1. What do I believe? What is my Attitude.

A 2. Yes. I didn't have the faintest what I was talking about

A 3. Yes I found modern to be a bit drab

A 4. Yes because the artist write up said it was

A 5. Yes. As a joke.

A 6. No because I don't really understand the concept

A 7. Yes - it can only be 'post' modern in reference to modern.

A 8. Yes - in a high school essay, can't remember what -

A 9. No way

A 10. Yes, but usually slavishly following someone's statement in a book. I don't think ^{it} _{is} as different as people make out.

A 11. Individuals or groups with very different positions

A 12. ~~R~~ MORGUE SERIES (^{ANDRES} SERPANTO) CHANGE IN ATTITUDE TOWARDS

A 13.

A 14.

A 15.

A 16.

A 17.

7146005

Two

Please read the following excerpt ;

".....Postmodernism as thus conceived is not immediately a new form of the practice of art, but rather a critical redirection of tradition on the basis of a revised understanding of the immediate past....."

Art in Theory (Chp. 8) Introduction to the Ideas of the Postmodern

With reference to this quote, please answer the bolded question in the space provided ;

What do you consider to be 'tradition' or 'traditional'?

A 1. I consider my Grandmother as traditional. It's tradition 4 me to think that.

A 2. tradition relates to the past a historical narrative.

A 3. Tradition is old shit. Traditional is old shit with an 'a'.

A 4. Tradition is classical, traditional one who follows that.

A 5. Tradition is to be something passed down and to be traditional is to use those teach

A 6. traditional is someone whom people think follows a tradition .. selfexplanatory?

A 7. something people do over and over again, sometimes not knowing why

A 8. Old ways of doing things without thought as to why.

A 9. Traditional - something that has been done for so long
No one can remember why it is

A 10. Please take a seat and get comfortable.

A 11. Things that have ^{"stuck"} been done a certain way, entrenched ways of looking@ things

A 12. Something that is taught to you. Something you grow up with

A 13. RITUAL - OF ACTION AND THOUGHT.

A 14.

A 15.

A 16.

A 17.

THREE

Please read the following excerpt;

“.....Bell's formation of the postmodern is effectively a revived anti-Modernism.....”

Art in Theory (Chp. 8) Introduction to the Ideas of the Postmodern

With reference to this quote, please answer the bolded question in the space provided ;

Who was Bell? Does it matter? Do you agree with his statement or view?

A 1. Critic. Yes. No.

A 2. A Fairy. NO. Yes.

A 3. Yes is the Modernists View No is the Post Modernist.

A 4. A writer who was connecting with Post modernism

A 5. Fucked if I know man - stick it up you

A 6. Art Rulez !! (Bath room wall)

A 7. Bell? no idea. nope. well maybe. ummm.. kinda ?

A 8. don't know. to me? not really. cannot answer.

A 9. No idea. No. No.

A 10. No idea, ~~unintentionally~~ agree. Don't know the guy so can't

A 11. A person perhaps. do I have to.

A 12. I think it was Clive Bell, a UK painter between WWI & WWII, ^{Yes, you need context to place ideas, or maybe it was a late person - need the context to comment}

A 13. modern after the modern

A 14. A MAN - NO NOT ENTIRELY.

A 15.

A 16.

A 17.

FOUR

Please consider the following three (3) schematic breakdowns of Postmodernism as three themes;

- “(a) Postmodernism as a critique of historical narratives;
- (b) Postmodernism as a critique of the myth of originality;
- (c) Postmodernism as a critique of the grounds of difference.....”

Art in Theory (Chp. 8) Introduction to the Ideas of the Postmodern

With reference to these three points , please answer the bolded question in the space provided ;

Does your art practice take the shape or fall into of any of the above categories? Why?

A 1. YES.C. URBAN + RURAL

A 2. NO

A 3. Maybe

A 4. Post Modernism in my work is the space for the nothingness.

A 5. Yes all of the above . My work is bloody profound .

A 6. YES

A 7. I like all these pretty things

A 8. Yes it does fall into all partly. why? That's just what I do.

A 9. do not understand post modernism. cannot answer

A 10. Probably not.

A 11. No! I don't think so?

A 12. I don't find it useful to ask this question

A 13. Yes (a) I am looking @ structures that are irregular & imperfect as a metaphor for human understanding

A 14. Yes when I'm pined.

A 15. AS BEFORE

A 16. Hey I changed my mind.. Yes B+C (only just) Because it does

A 17. I am Cornholio!!! Baker Baker Baker!!

FIVE

Post modernism was first coined as a term to describe changes in architecture as the Modernist traditions dissolved.

With reference to the above statement, please answer the following question in the space provided;

True or False?

A 1. TRUE

A 2. FALSE

A 3. TRUE

A 4. ~~FALSE~~ TRUE!

A 5. the mish mash of the Past rises & is combined in a Post Modern state

A 6. True. Post modernism is the truest account of bullshit.

A 7. TRUE or False or True or False or or or orrrrrrrr!

A 8. True

A 9. Probably.

A 10. next question.

A 11. Probably.

A 12. Probably.

A 13. does it really matter!

A 14. TRUE!

A 15. The Surrealist True.

A 16. US NEW YORK (USA) EVERYTHING IS BIGGEST AND BEST

A 17.

AND FIRST IN USA,

SIX

Please read the following excerpt;

'.....The whole concept of Post- modernism is grounded in substantial historical change'.

Art in theory (Chp. 8) Introduction to the Ideas of the Postmodern.

With reference to the above statement, please answer the following question in the space provided;

When did this review of Modernist tradition begin? What was happening at the time?

- A 1. 1960's, Student riots in Paris, anti Vietnam demos
- A 2. It is split at least three major ways.
- A 3. RECENT DITTO 60's A LITERARY CRITIQUE CHANGE - AVANT-GARDE
- A 4. GOBBLE GOOK Late 50's
- A 5. Quite awhile ago. The Sex Pistols were popular.
- A 6. Sometime After the Second WWII in a time of Abundance of a reestablished Youth culture
- A 7. Trust Alex to come up with this bureaucratic bullshit!
- A 8. The only Raison d'être here is WHY?
- A 9. around the time Post-modernism started - and Post-modernism was happening at that time
- A 10. 60's? As soon as modernism was invented. ~~it was~~ probably earlier.
- A 11. Anytime is modern to those in it.
- A 12. Long enough ago to see a modern change
- A 13. ~ 60's
- A 14. About 60's stay with the majority. I think it might be safe to
- A 15. When it began it began & it will continue for some time
- A 16. In Pop art in the 1960's, reaction to 50's conservatism & polarisation of the social hierarchy
- A 17. allegorical forms

SEVEN

Please read the following excerpt;

'.....to talk of Postmodernism is to assume a certain meaning for Modernism'.

Art in theory (Chp. 8) Introduction to the Ideas of the Postmodern.

With reference to the above statement, please answer the following question in the space provided;

How often do you talk of Postmodernism and in which context (ie. to your mum and Dad) ?

A 1. *Never*

A 2. *I've got one good Post-modernist joke I trot out ~~wherever~~ wherever possible*

A 3. *Post modernism is a boom of expression.*

A 4. *LITTLE AS POSSIBLE - ARTS (MOVIE, TEXT too).*

A 5. *When trying to explain certain art they see*

A 6. *Ma, I don't appreciate these postmodern eggs.*

A 7. *My mother thinks I'm weird, & Post Modernism confirms this*

A 8. *My mother and father are from the Byzantine era.*

A 9. *well the other day I had to answer a few questions like this to my cat.*

A 10. *I try to ignore art as much as possible.*

A 11. *Not often. Usually in a fake art theorist ~~is~~ kind of way.*

A 12. *Know how to spell it, don't know what it means.*

A 13. *Not*

A 14. *~~Never~~ Never*

A 15. *No - the only context I hear about it or even ~~talk~~ speak is with other students.*

A 16. *if it was happening I didn't notice*

A 17. *Reasonably frequently, at art school & occasionally with my boyfriend (who says it's all shit - good for stirring.)*

EIGHT

Please read the following excerpt;

'.....that in so far as any form of utterance has meaning, it has only by virtue of its' relation to other utterances'.

Art in theory (Chp. 8) Introduction to the Ideas of the Postmodern.

With reference to the above statement, please answer the following question in the space provided;

Does Alex bore you to death with these A4 sheets of unending rhetoric and quotes / misquotes? Could this format really get on your nerves for tutorials or would you like to see more of these silent question / answer routines? Is this format postmodern in it's form?

A 1. ~~Yes it does~~ I don't know

A 2. NO, NO, IS OK, MAY BE.

A 3. No, No, Yes, Possibly - has rather a lot of structure tho. (However Post mod is v. difficult to nail)

A 4. ~~Are~~ visual art and criticism

A 5. NO modernist AVANT GARDIE - NOW STATUS QED!

A 6. This is a really cool idea. MORE MORE MORE! YES

A 7. Er, yes. You arouse me too Alex. well, not as much as AG though.

A 8. It's boring but its good for me.

A 9. Its post modern but you're a dickhead Alex

A 10. YES IT IS ALEX - so can I be a good boy.

A 11. fuck

A 12. No he doesn't. It good but I don't know how worthwhile it is.

A 13. I like them because people are thinking instead of staring

A 14. when its "thinking" its good.

A 15. yes. yes. yes.

A 16. I done it already!!! See above.

A 17. NO NO, IS OK, May be.

NINE

Please read the following excerpt;

'.....the artistic signs of the postmodern are to be recognized in works which abjure all pretense to spontaneity and directness of expression, making use instead of forms of pastiche and discontinuity'.

Art in theory (Chp. 8) Introduction to the Ideas of the Postmodern.

With reference to the above statement, please answer the following question in the space provided;

Can a building which has a glass lift on the outside and exposed conduits, piping and reverse forms of interior markings on the exterior of its surface be considered Postmodern? What examples can you think of otherwise?

A 1. yes - The Lloyd's building in London

A 2. yes

A 3. Maybe

A 4. Yes - the Pompidou Centre in France (Modernism is more clean lined - however one could argue buildings like Pom.C are of form follow function)

A 5. Forms of psychological, humanism

A 6. YES - SKYSCRAPERS & NEW YORK.

A 7. YES (only just)

A 8. YES, pipes are cool, Postmodern it is.

A 9. Mike Kelly -

A 10. A vibrator with the battery wires and clips on the outside.

A 11. YES I think it all started at the cricket.

A 12. I really don't care!

A 13. Yes. theoretically.

A 14. mmmmm. expensive and shiny

A 15. Not sure!

A 16. Probably

A 17. Yes again

TEN

Postmodernism is yet another 'ism' of little consequence and is fast passing into obscurity both as a term and as a concept being applied in the everyday forum of human artistic expression.

With reference to the above statement, please answer the following question in the space provided;

Would you be happy to answer 'yes' to this statement and why?

A 1. Yes. Just a label applied to something.

A 2. Yes. There must be some meaning behind it.

A 3. Who knows!

A 4. Yes - so I can pass the paper on quickly

A 5. Yes yes, because some people need labels

A 6. YES - lets get back to the Enlightenment project & have some values to argue over

A 7. Yes - like the premodern modern.

A 8. NO - ~~any~~ 'ism's HAVE CONSEQUENCE CYCLIC.

A 9. Yes - I can't wait to get to the next '...ism' in art (history)

A 10. What's an ism? Is it a name of an elf?

A 11. yes I don't have to answer it you can!

A 12. Expressionism, Dadaism, Conceptualism, Jism.

A 13. No I think the Postmodern has a little to go - do you think so

A 14. Vege rights and peace man!

A 15. No consequence.

A 16. Is there really the need for it on everything!

A 17.

bring back science.

ELEVEN

Postmodernism and colonialism have occurred hand in hand in recent times within the 'development' of the arts in the Philippines and also within the broader cultural context.

With reference to the above statement, please answer the following question in the space provided;

Which artists have been instrumental in 'culture jamming' the Philippines art scene in the last 20 years of anglo-celtic and indigenous origin in a manner that challenges the two aforementioned isms?

A 1. Well I'm not really sure

A 2. No idea.

A 3. Do not know

A 4. " " "

A 5. Don't have a clue.

A 6. This is a complex matter of concern

A 7. I heard something about this on Radio National once but I can't remember any of the names (*showing off!)

A 8. On the face of it, after modern

A 9. What

A 10. Not me

A 11. Abja Makhatan and Auri Mahhatir.

A 12. I don't know that much about our Asian neighbours

A 13. Mike Parr and Doikno Pasilan with Pinalikan - Fried Chickens

A 14. I've heard the mangoes are good!

A 15. Fuck I've already seen this - go to hell alex

A 16. Uhhh...right.....

A 17. do YOU really care? I guess not.

TWELVE

Alex is a complete and utter jerk, of no consequence within the context of these discussions and deserves to be hung, drawn and quartered for subjecting us to this postmodern drivvie.

With reference to the above statement, please answer the following question in the space provided;

Do you enjoy these tutorial discussions and why?

A 1. *it is also and such and such*

A 2. *Yes and No - It's interesting to learn new idea but it's also a w of an h*

A 3. *Yes and No - interesting but utterly useless. well maybe not utterly...*

A 4. *Maybe, but I don't understand much of them.*

A 5. *yes - can be enlightening in some sense - if only to reveal the garbage some people th*

A 6. *Yes - Its nice to know others interpretations*

A 7. *yes - but some people take them too personally*

A 8. *No No, Alex is good value, ^{yes} I do enjoy tuts (maybe cause I like the sound of my own voice.)*

A 9. *Has been use*

A 10. *TUTORIAL DISCUSSION UNWORKED - GROUP INTERACTION u*

A 11. *Yes, because Alex is a complete & utter jerk, of no consequence within the.....*

A 12. *I Like this, cause I don't have to say anything. I rather play ping pong.*

A 13. *Yes gets the old grey matter going*

A 14. *Yes. I enjoy this type of talk.*

A 15. *YES A GOOD WHIPPING is always fun.*

A 16. *I think my intelligence has melted.*

A 17. *You're a Jerk, Jerk Face!*

THIRTEEN

By sitting in a circle formation and listening to other peoples recounts of information that they have attempted to understand, I feel far more empowered to follow the logic of this activity whereby I write and think instead of look and listen.

With reference to the above statement, please answer the following question / statement in the space provided;

True or false? Leave some suggestions for other ways / venues in which you believe is more conducive to success convening this discussion on Postmodernism.

A 1. True.

A 2. what the fuck is wrong with looking and listening

A 3. True - you must try to learn other peoples points of view.

A 4. True. Yet often other people's ideas, being their own, don't apply to you.

A 5. True because I don't think you can understand unless ^{someone} else does

A 6. Looking & listening is how we learn - for better or worse.

A 7. When I look + listen I am encouraged to think.

A 8. Maybe - I want more choice.

A 9. Writing is more effective in getting everyone to contribute but fails to communicate to others & some of the contributions are pretty pathetic

A 10. This is so true.

A 11. PSYCH INFLUENCE DIFFERENT IN GROUP INTERACTION.

A 12.

A 13.

A 14.

A 15.

A 16.

A 17.

Fourteen

Someone once said 'irony is the condom of our culture'.

With reference to the above statement, please answer the following question / statement in the space provided;

What do you consider to be the condom of our culture? How does that apply to the postmodernist attitude?

- A 1. I have condoms in my bag. need one?
- A 2. Yes I agree throw it away!
- A 3. mass media -
- A 4. God knows.
- A 5. Prejudice, because it stops any real train of thought
- A 6. Que?
- A 7. don't really know?
- A 8. guilt & shame - people are scared of openness
- A 9. Economics - everything must be valued only in monetary terms. Post modernism is too accept of this as just another absurdity commodifying it
- A 10. Achieving a relatively wide currency.
- A 11. SOCIETAL STRUCTURES - INSTITUTIONAL / EDUCATIONAL / LEGAL
- A 12. MUST FILL IN SPACE ~~~~ AHH!
- A 13. What's a condom?
- A 14. Irony is in danger of being too clever
- A 15. Too clever is in danger of being ironic!
- A 16. I could use a condom now.
- A 17. Fucken Fucken - woo - woo - yeh - yeh.

FIFTEEN

The seven contradictions in Postmodernism are:

1. Anti-theory which is essentially a theoretical stand.
2. Postmodernism stresses the irrational, instruments of reason are freely employed within the perspective.
3. Postmodern prescription to focus on the marginal is a evaluative emphasis.
4. Postmodernist stress intertextuality but often treat text in isolation.
5. By rejecting modern criteria for assessing theory, Postmodernist cannot argue that there are no valid criteria for judging.
6. Postmodernist criticize the inconsistency of modernism, but refuse to be held in consistency norms themselves.
7. Postmodernist contradict themselves by relinquishing truth claims in their own writing.

(Rosenau 1993)

With reference to the above statement, please answer the following question in the space provided;

Are you interested in any of the above and why ?

A 1. Im not interested. I haven't got time.

A 2. Postmodern Hypocbola to me !

A 3. If I can't understand it I don't care

A 4. All. But mainly the anti-theory = theory contradiction.

A 5. Number 4 because I think it relates to my own artistic experience

A 6. No!

A 7. ~~Yes~~ No! I don't understand it, don't have enough time.

A 8. Yes, because I can ignore them if I choose to.

A 9. Yes, I like to know how things tick & I think PM is ^{too} anti structure (tho it makes a valuable contribution to postmodern studies)

A 10. To make progress with the idea we need to understand it

A 11. DIDN'T READ IT SO THERE

A 12. Yes - has something ^(at least) in common with my art today

A 13. Buh.

A 14. there are contradictions to everything

A 15. Thankyou for correcting my frigging spelling mistakes

A 16. Hello?

A 17. Thoughtfull processes are always interesting

SIXTEEN

" Postmodernity is about tensions of difference and similarly, erupting from these globalization processes occurs cross cultural interaction and the interaction of local and global knowledge"

ANON.

With reference to the above statement, please answer the following question in the space provided;

How is postmodernity affecting your everyday thinking and doing?

A 1. Bullshit. This is a load of fucking bullshit.

A 2. Yes I agree, but

A 3. Postmodernism is totally overloading

A 4. it's not. the statement is complex truthful wank.

A 5. I don't think it affects anyone. I think we create it.

A 6. Chaos reigns - or at least would like to.

A 7. It is confusing Me!

A 8. I try not to think about it.

A 9. By making me wary of my tendency to structuralise everything & angry about the "science is just another belief system" approach

A 10. Rejected and more

A 11. YEHH - YEHH - YEHH

A 12. It doesn't or does it?

A 13. Perhaps.

A 14. Isn't Post modernism dead it died in the mid 80's

A 15.

A 16.

A 17.